



Norsk orgelfestival presents

The 1st Nordic Organ Competition 2018

Stavanger, Norway, 12-16 September 2018

Jury

Magnus Andersson (Music critic, Klassekampen, Norway)

Ingerine Dahl (Deputy leader, Stavanger Symphony Orchestra, Norway)

Hans-Ola Ericsson (Professor, McGill University, Montréal, Canada)

Karin Nelson (Professor, Norwegian Music Academy, Oslo, Norway)

Vidar Vikøren (Associate Professor, University of Stavanger, Noreg)

PROGRAMME OF THE COMPETITION

QUALIFYING ROUND – PRE-RECORDED

A recording must be sent, together with the application, by 30 March 2018. The recording must include

1. A fast movement from a *Triosonate*, BWV 525-530, by Johann Sebastian Bach
2. Two contrasting movements from a *Sonata for organ*, opus 65, by Felix Mendelssohn
3. *Fantasia triumphale*, opus 37, by Knut Nystedt

The recordings will be adjudicated by the following jury: Associate Professor Vidar Vikøren (University of Stavanger), and organists Alie Hamberg (Haugesund) and Lars Notto Birkeland (Oslo).

SEMI FINAL – Stavanger domkyrkje – 12 and 13 September 2018

Organ spec: <http://reil.nl/orgels/domkirke/>

This round is open to a maximum of 6 candidates.

The candidates will prepare a 25-30 minute programme, which must include

- *Adagio*, from *Sonata in e pro organo*, opus 38 (2007), by Stig Wernø Holter. The music can be ordered via Cantando Musikkforlag A/S: www.musikkforlaget.no

FINAL – STAVANGER KONSERTHUS

Organ specification: <https://www.stavanger-konserthus.no/om-konserthuset/orgelet/>

This round is open to a maximum of 4 candidates.

The candidates will prepare a 30-35 minute programme, which must include

- *Preludium og fuge*, opus 33, by Fartein Valen

PRIZES

First Prize:	NOK 15,000 plus concerts at <ul style="list-style-type: none">- Stavanger konserthus, Summer lunchtime series, 2019*- Mariakirken, Bergen, 2019- Olavskirken på Avaldsnes (Olavsdagene på Avaldsnes, 2019)
Second Prize:	NOK 8,000
Third Prize:	NOK 5,000
Audience Prize	NOK 5,000 – based on the Final Round at Stavanger konserthus.

The jury will also award the Cantando Prize (NOK 4,000), for the best performance of a work published by Cantando Musikkforlag A/S.

*subject to the continuation of the organ series at Stavanger konserthus.

GENERAL RULES

Age and nationality

The competition is open to candidates from the five Nordic countries (Iceland, Norway, Sweden, Denmark and Finland), **or** persons who have lived in these said countries for a period of two years, **and** who are born after 1 January 1990.

Deadline

Fredag 30 March 2018

Applications (name, address, phone number, email address) must include a musical curriculum vitae/short biography indicating artistic training. Applications must show in detail the pieces performed in the three rounds.

Please send the application together with the recording for the qualifying round via our website www.orgelfestival.no, or by ordinary mail to Norsk orgelfestival, Stavanger kirkelige fellesråd, Postboks 201 Sentrum, N-4001 STAVANGER, NORWAY.

The registration fee is NOK 600 per participant. The application is accepted when the registration fee has been received. We ask that the fee is paid by 15 April 2018, to the following bank account:

Name Stavanger kirkelige fellesråd

Norwegian bank account no 8160.05.49138

Bank account IBAN NO4281600549138

Bank code BIC DABNO22

Comment «Prosjekt 101 konkurranse»

In the event that the attendee withdraws his/her application, this fee will not be refunded.

For more information: www.orgelfestival.no

General rules

1. The competitors will be notified of the result of the Qualifying round by 1 June 2018.
2. At the end of August 2018 the organization will notify the participant of the rehearsal times for the Semi final round.
3. For the Semi final and Final rounds, the order of sequence in which the competitors will rehearse and play, will be determined by casting lots prior to each round

4. The competition is "open", which means the names of the competitors will be announced both to the jury and the audience prior to his/her performance.
5. During the performances each candidate receives help to operate the registration sequencer as well as help with the page turning.
6. The jury will make its decisions in meetings which are not open to the public. Such decisions are final and incontestable.
7. The jury is entitled
 - A) to dispense with awarding prizes or
 - B) to split a prize.
8. The organization may cancel the competition if the jury estimates the number of applications too low. In this case the registration fee will be refunded.
9. The participants will arrange for their own travel, food and accommodation expenses themselves. Norsk orgelfestival can offer a deal with one of the city hotels, which the participants are free to use.
10. The Semi final and the Final are open to the public.
11. A work can only be performed once during the competition by the same candidate.
12. It is strictly forbidden to make any kind of recordings during the Semi final or the Final round. Norsk orgelfestival are free to make video/sound recordings which they may publish on the web.
13. No legal action can be taken.
14. Each participant automatically accepts these conditions when applying.
15. All items in the General rules may be subject to modification.

Should there be any discrepancies between the Norwegian and the English translation of the general rules, the Norwegian translation applies.

GENERAL INFORMATION

This organ competition will take place during the 28th Norsk orgelfestival. This is the first edition of the Nordic Organ Competition.

PROJECT LEADER

Norsk orgelfestival, Stavanger kirkelige fellesråd, Postboks 201 Sentrum, 4001 STAVANGER

Artistic Director: Mr Arnfinn Tobiassen

www.orgelfestival.no / www.facebook.com/orgelfestival/ / at434@kirken.no